

# BOUNTIES

## ADVENTURES IN RECRUITING NEW FREE SOFTWARE NINJAS:

PRESENTED BY

**Máirín Duffy**

Fedora Design Team Lead &  
Sr. Interaction Designer, Red Hat, Inc.



# Who am I?

## QUICK STATS:

<b>Operating System</b>	Fedora 15
<b>Desktop Environment</b>	GNOME 3
<b>Occupation</b>	Interaction Designer at Red Hat Fedora Design Team Lead
<b>Last used OS X, Windows, or any Adobe stuff</b>	Early 2006
<b>How the heck do you pronounce your name?</b>	Just call me "Mo." :)

# What am I talking about? (and why should you care?)

Do you need more contributors for your project?

Do you want to help out but aren't sure how?

# THE PROBLEM.

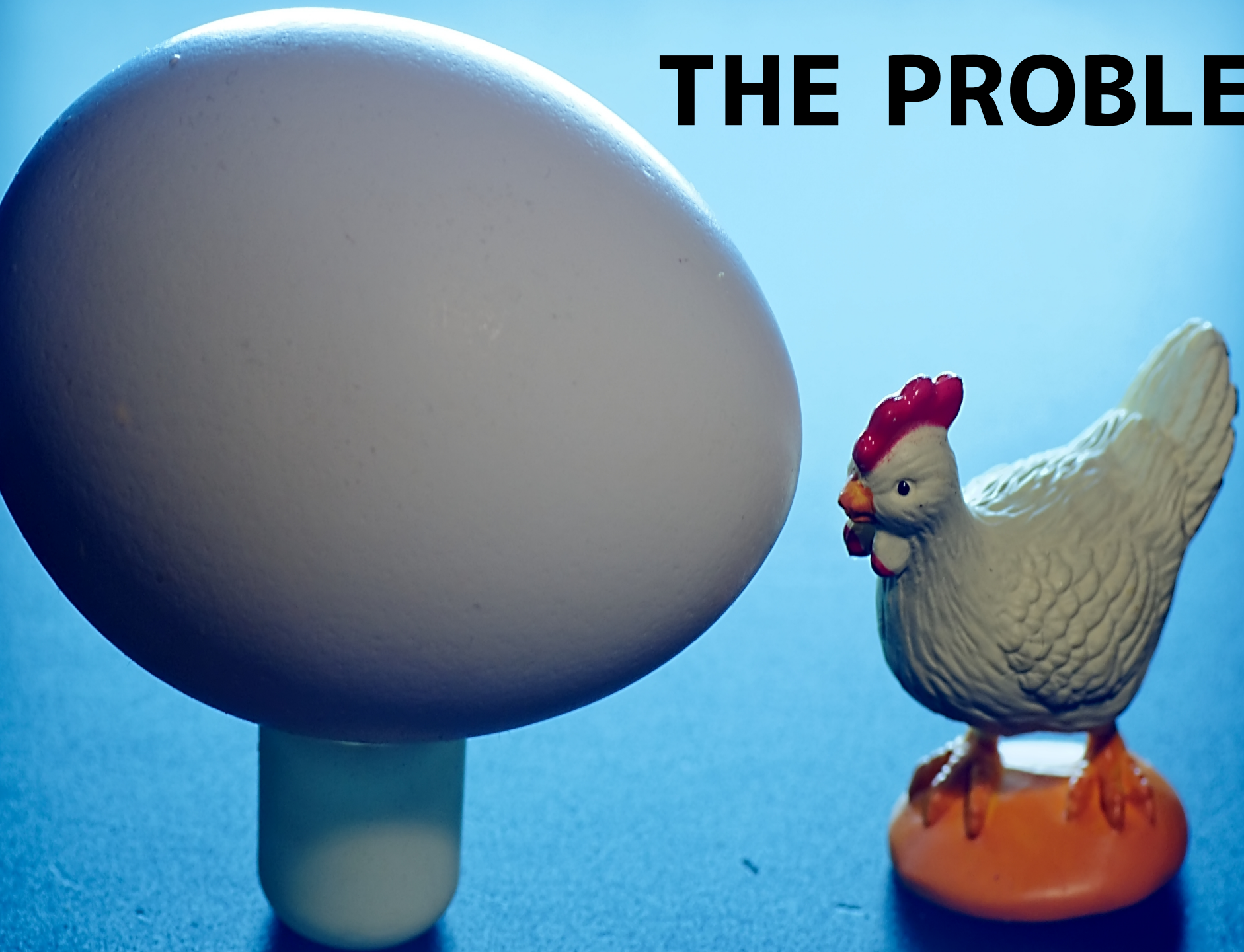


Photo Credit: "Chicken and Egg" by Ecstatic Mark on Flickr. Used under a Creative Commons Attribution 2.0 license.



# THE PROBLEM.



Photo Credit: "Heavy load" by masterplan on Flickr. Used under a Creative Commons Attribution 2.0 license.





**THE PROBLEM.**

Photo Credit: "Sleeping" by kaibara87 on Flickr. Used under a Creative Commons Attribution 2.0 license.





# THE PROBLEM.

Photo Credit: "Deep dark forest" by craig Cloutier on Flickr. Used under a Creative Commons Attribution ShareAlike 2.0 license.

A LOT OF PROBLEMS TO SOLVE:

- #1** Not enough designers to attract more.
- #2** The ones we have are overloaded.
- #3** Too overloaded, in fact, to enable new recruits.
- #4** New recruits are easily lost without guidance or direction.



## Desktop Integration Bounty Hunt

More Information

[Contest Rules](#)  
[Helpful Hints](#)  
[Bounties Discussion](#)  
[Claimed Bounties](#)

### Summary

Welcome to the first-ever open source desktop bounty hunt!

The goal of this contest is to improve the quality and functionality of the Linux desktop.

This contest is sponsored by various entities, and the bounties herein are chosen by the GNOME foundation and by employees of those entities. If you'd like to create a bounty of your own, and are willing to fund it yourself, you might get in touch with [Nat Friedman](#). Some day I'd like there to be a [general bounty system](#) that anyone can use.

Each task listed below has a bounty associated with it. Your job is simple: choose a task, do the work, fill out the claim form, and collect the bounty.

### Unclaimed Bounties

Category	Task Name	Bounty	Funded By
<a href="#">IM</a>	<a href="#">Gaim/Evolution presence integration</a>	\$2000	<a href="#">Novell</a>
<a href="#">Addressbook</a>	<a href="#">Planner (formerly MrProject) integration</a>	\$300	<a href="#">Novell</a>
<a href="#">Tasks</a>	<a href="#">Bugzilla tasks backend</a>	\$500	<a href="#">Novell</a>
<a href="#">Addressbook</a>	<a href="#">Advanced LDAP Configuration</a>	\$250	<a href="#">Novell</a>
<a href="#">Documentation</a>	<a href="#">Outlook-Evolution dictionary</a>	\$300	<a href="#">Novell</a>
<a href="#">Calendar</a>	<a href="#">Publish your calendar</a>	\$2000	<a href="#">Novell</a>
<a href="#">Mailer</a>	<a href="#">Templates for new messages and replies</a>	\$500	<a href="#">Novell</a>
<a href="#">Mailer</a>	<a href="#">Language selection in composer</a>	\$400	<a href="#">Novell</a>
<a href="#">Miscellaneous</a>	<a href="#">Drag and Drop between Gnome and Firefox</a>	\$300	<a href="#">Novell</a>
<a href="#">Optimization</a>	<a href="#">Add image data to the icon cache</a>	\$100	<a href="#">Novell</a>
<a href="#">Optimization</a>	<a href="#">Create a test suite for browsing in Nautilus</a>	\$200	<a href="#">Novell</a>
<a href="#">Optimization</a>	<a href="#">Global memory analysis tool</a>	\$4500	<a href="#">Novell</a>

### Already Claimed Bounties

Category	Task Name	Bounty	Funded By
<a href="#">Calendar</a>	<a href="#">Solved:Panel clock/calendar integration</a>	\$1000	<a href="#">Novell</a>
<a href="#">Calendar</a>	<a href="#">Solved:Birthday and anniversary calendar backend</a>	\$500	<a href="#">Novell</a>
<a href="#">Addressbook</a>	<a href="#">Solved:Gaim/addressbook identity integration</a>	\$2500	<a href="#">Novell</a>
<a href="#">Miscellaneous</a>	<a href="#">Solved:Improve Nautilus "Send to..." feature</a>	\$1500	<a href="#">Novell</a>
<a href="#">Addressbook</a>	<a href="#">Solved:Addressbook/GnomeMeeting integration</a>	\$500	<a href="#">Novell</a>
<a href="#">Mailer</a>	<a href="#">Solved:Set wallpaper from mailer</a>	\$100	<a href="#">Novell</a>
<a href="#">Mailer</a>	<a href="#">Solved:Implement a panel notification applet for new mail</a>	\$400	<a href="#">Novell</a>
<a href="#">Mailer</a>	<a href="#">Solved:Mailing list actions</a>	\$500	<a href="#">Novell</a>
<a href="#">Mailer</a>	<a href="#">Solved:Finish NNTP support in Evolution</a>	\$750	<a href="#">Novell</a>



The first bounty

Really like this explore how provides a good case-in

maybe use big header on 1st page, smaller version for subsequent ones?



Feature profiles for Fedora are created by the community-run Marketing Team; full versions of the excerpts below can be found at [https://fedoraproject.org/wiki/F13\\_feature\\_profiles](https://fedoraproject.org/wiki/F13_feature_profiles).

## boot.fedoraproject.org and you : Mike McGrath

Interviewed by Paul Frields

I had the privilege of talking to Mike McGrath, who works for Red Hat and leads the community infrastructure team, about the new services on boot.fedoraproject.org.

### So boot.fedoraproject.org got its start from the boot.kernel.org website. What does boot.kernel.org do exactly and who created it?

BKO (boot.kernel.org) provides a network based install system to users who have downloaded a pre-configured image which comes in ISO, disk, USB, etc formats. It was started as a Google Summer of Code project done by Pravin Shinde and sponsored by John 'Warthog9' Hawley. Users can go to <http://boot.fedoraproject.org> and download images from the download section.

### What attracted you to the idea of making a version of this site for use in the Fedora Project? What are your goals for it?

During the last FUDCon, I attended a talk John put together on BKO. The technology was something that had been in the back of my mind for some time. Well, there it was sitting in front of me, done and functional -- I immediately liked it.

John and I both share a general hatred of CD/DVD media. Network speeds are generally getting faster in many locations making network based booting more feasible. Also, when you download a DVD or ISO image, you're likely downloading lots of bits and packages you don't need or want. Doing a network boot allows users to just download the packages they need. It was decided the best course of action was to put a site together for Fedora to help showcase the technology, as well as letting Fedora easily control settings and config defaults.

### Who do you see using the site primarily?

I suspect people with fast, reliable network connections will use BFO the most. People will like being able to carry only a small image around with them and be able to boot any current Fedora release. You'll never have to burn DVD media again.

More of Mike's interview, including behind-the-scenes details of setting up boot.fedoraproject.org, is available at [https://fedoraproject.org/wiki/Boot.fedoraproject.org\\_and\\_you](https://fedoraproject.org/wiki/Boot.fedoraproject.org_and_you).

↑  
Huh?

← screen shot?

maybe better for footer?



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## Easy Print : Tim Waugh

Interviewed by Robyn Bergeron

**Give me an example. Let's say I go and pick up a new printer at the Giant Electronics Store - what is the process I would go through to install a printer? How technical do I have to be to make this work?**

The idea is that you don't have to be technical at all. You've come home, switched on your computer and logged in, unpacked the box, and plugged in and connected the printer. The very next thing you should see is a dialog box offering to download and install a driver. After that, you'll see a pop-up notification telling you that it is ready to print.

If the driver is already installed, of course, you'll just see the notification that the printer is ready. The Fedora 13 feature is to make sure we have a driver installed that will work.

## Color Management : Richard Hughes

Interviewed by Robyn Bergeron

**What are the compelling reasons for me, an average user, to use Color Management?**

Sure, I would say I'm probably the average user in this regard (which may surprise you) -- I don't understand all the color transformation maths, I just want to make things work with as few clickety-buttons as possible. This whole GNOME Color Manager adventure started with my hobby, digital photography. I spent a few months taking photos which looked great on the viewfinder, which then looked "wrong" on the screen, and even more "wrong" when I printed them out. Tweaking the colours (I'm British, really!) one way or another, which seemed really unscientific and a bit of a black art. I just wanted the screen colors to match the camera colors, and the screen colors to match the printed colors. The existing tools kinda-worked, but were all command line, and were really hard to understand and use. There was no integration in the desktop and they all had to be setup by hand..

I started the project as most projects do: scratching an itch. Things didn't work for me, and I figured they didn't work for other people either.

More from Tim and Richard, as well as Ben Skeggs on the open-source Nouveau driver for NVIDIA GPUs, is available at [https://fedoraproject.org/wiki/Hardware\\_enabements\\_in\\_Fedora\\_13](https://fedoraproject.org/wiki/Hardware_enabements_in_Fedora_13).

outro?









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TW: The idea is that you don't have to be technical at all. You've come home, switched on your computer and logged in, unpacked the box,

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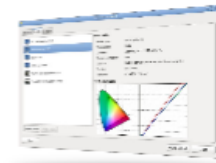
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More from Tim and Richard, as well as Ben Skeggs on the open-source Nouveau driver for NVIDIA GPUs, is available at <http://2tu.us/26z3>.







Other bounties



- This slide is left up on-screen before the speaker starts, so it may be visible for a while.
- There's room for both a presentation title and subtitle
- The presenter's name is given a space, and beneath there are fields for their job title / affiliation / background
- In the lower left there is a spot for the presenter to indicate the license of their slides

## Topic Overview

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- Today's topics is a bulleted list of all the topics covered in the presentation - like a table of contents

## Topic Splash

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Front



Back



**NEW  
NINJA!**



**Jef van Schendel**  
FEDORA DESIGN BOUNTY NINJA #1

**NEW  
NINJA!**



**Emily Dirsh**  
FEDORA DESIGN BOUNTY NINJA #2

**NEW  
NINJA!**



**Christian Brassat**  
FEDORA DESIGN BOUNTY NINJA #3

## Hi there, media lover! MediaGoblin is...

- The perfect place for your media!
- A place for people to collaborate and show off original and derived creations!
- Free, as in freedom. (We're a [GNU](#) project, after all.)
- Aiming to make the world a better place through decentralization and (eventually, coming soon!) federation!
- Built for extensibility. (Multiple media types coming soon to the software, including video support!)
- Powered by people like you. ([You can help us improve this software!](#))



Excited to join us?

[Create a free account](#)

or

[Set up MediaGoblin on your own server](#)

## Most recent media



Guy Shooting Goose Illegally



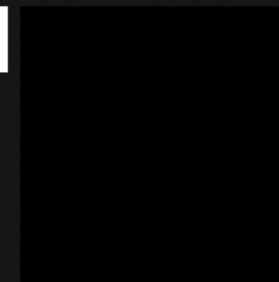
Sunset on False Creek



fire



Another CC Logo



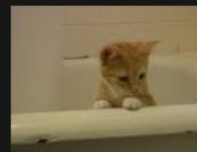
CC Logo



2011-09-12\_13-53-23\_21



Elephant



darcy



trying a png



this time it's a tif



zoocy



DSC\_2048



DSC\_2332



Entré



mind blown





## GO BEYOND THE CLOUDS JAVA PHP RUBY PYTHON PERL

Sign up and try it

### WHAT IS OPENSHIFT?

OpenShift is a collection of cloud services forming a solid redefining Platform-as-a-Service for developers who build apps on open source technologies.

### WHY USE OPENSHIFT?



**Time of the essence? Just upload code and go!**

Whether you prefer the command line or a browser-based interface, OpenShift provides the fastest and easiest on-ramp to the cloud for free.

Christian moved on.  
(It happens.)

## NINJAS ARE AWESOME

- #1** You'll be surprised how many amazing would-be contributors are out there if you only take the first step in getting them acclimated.
- #2** Even if a ninja moves on, they'll have deepened their free sw contribution experience and may help expand the talent pool of the greater community.

How to build a bounty



FEDORA, FEDORA DESIGN BOUNTY

## Fedora Design Bounty: F13 Feature Profiles

POSTED BY MAIRIN · JUNE 3, 2010 · 17 COMMENTS

# DESIGN BOUNTY

 DESIGN TEAM

The Fedora Design Team Bi-weekly Bounty is a bi-weekly blog post where we'll outline a quick-and-easy design project that we're doing for the Fedora Community, outlining all the tools, files, and other resources you'll need to complete the project. If you're interested in getting involved in the free and open source community, this is a good opportunity to get your feet wet.

## Fedora 13 Feature Profiles

As you might have read about in [Mel Chua's blog post about Fedora 13 marketing deliverables](#) last night, we're putting together a [Fedora 13 press kit](#) that will be provided to members of the press at the [2010 Red Hat Summit](#) in Massachusetts later this month.

An important part of that press kit is the six-page [Fedora 13 Feature Profiles](#) document. The feature profiles are a series of interviews Mel Chua, Paul Frieids, Robyn Bergeron, Hannah Kowen, and Nelson Marques did with developers Stephen Gallagher, Dan Williams, Josef Bacik, Ben Skeggs, Tim Waugh, Richard Hughes, Mike McGrath, and David Malcolm to provide information and background about some of the new features in Fedora. Mel put together [an initial draft of this document for print](#) ([OpenOffice ODT source](#)) using [OpenOffice.org](#).

## Your Mission

Your mission, should you choose to accept it, is to polish up the design and layout of the [Fedora 13 Feature Profiles print document](#).

## Polishing Tips

I put together [a version of the Feature Profiles document](#) that has some critique & suggestions in the margin with my Hello Kitty pink pen of doom. You might want to refer to those tips in figuring out how to improve the layout:



### PAGES

[About](#)

### RECENT POSTS

- [Fedora Design Bounty: Installer Ransom Notes](#)
- [Interactive SVG Mockups with Inkscape & Javascript](#)
- [Fedora package social networking](#)
- [Fedora Community \(the app\) Update](#)
- [Newly-expanded Fedora Logo Guidelines](#)

Set the stage.

[The secret to Stanley Cup winner prediction](#)

### CATEGORIES

- [artwork](#) (5)
- [Audio/Video](#) (2)
- [Design Hub](#) (4)
- [Education](#) (3)
  - [RPI](#) (1)
- [Fedora](#) (68)
  - [Anaconda](#) (4)
  - [cgroups](#) (1)
  - [Design How To](#) (1)





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- [Delicious Inkscape mockup export script](#)
- [Making Fedora easier to use & the Installer UX redesign](#)
- [The secret to Stanley Cup winner prediction](#)

State the mission.

- [Fedora \(68\)](#)
- [Anaconda \(4\)](#)
- [cgroups \(1\)](#)
- [Design How To \(1\)](#)





## Helpful Files

- [ODT Source File for the document](#) (OpenOffice.org file / by Mel Chua)
- [PDF with layout critique & suggestions](#)
- [SVG source for the banner at the top of the page](#) (Inkscape file / by Maria 'Tatica' Leandro)
- [Source photo for the banner](#) (by Nohemi Rojas)

## Helpful Tools

- [OpenOffice.org](#) – You may install it on Fedora using 'yum install openoffice.org-writer' or by searching for it in PackageKit. If you are not using Fedora, [you can download it here](#). You'll need OpenOffice.org to work with the [ODT source file](#).
- [Inkscape](#) – You may install it on Fedora using 'yum install inkscape' or by searching for it in PackageKit. If you are not using Fedora, [you can download it here](#).
- [The MgOpen Modata fonts](#) – the document uses the MgOpen Modata fonts. These are free & open source fonts. If you have Fedora you can install them by using 'yum install mgopen-modata-fonts' or by searching in PackageKit. If you don't have Fedora [you can download the fonts from their website](#). On Fedora, you install them by making a directory called ".fonts" in your home folder and moving the font files into that folder.

## Helpful Resources

- [Fedora 13 Press Kit wiki page](#)
- [Full Fedora 13 Feature Profile Interviews](#)
- [OpenOffice.org Documentation: Using columns to define the page layout](#)
- [OpenOffice.org Forums: Two column article layout with Title spanning the columns](#)
- [The Fedora Design Team](#): please drop by [#fedora-design](#) on irc.freenode.net for any assistance! ([Join our chat on the web here](#). Or join and drop an email to our mailing list.

- [cgroups](#) (1)
- [Design How-To](#) (1)
- [Fedora Board](#) (11)
- [Fedora Design Bounty](#) (7)
- [Fedora Design Team](#) (15)
- [FUDcon](#) (9)
- [Websites](#) (7)

• [FLOSS](#) (9)

• [Gimp](#) (2)

• [Girl Scouts Class](#) (2)

• [GNOME](#) (10)

• [Gnome Shell](#) (1)

• [GNOME UX Hackfest](#) (9)

• [Inkscape](#) (7)

• [Inkscape Class](#) (9)

• [Interaction Design](#) (7)

• [Interaction Design Work](#) (3)

• [Open Source Rocking](#) (7)

• [Suck](#) (1)

• [Uncategorized](#) (183)

• [Unpackaged Font of the Week](#) (18)

• [Usability Lab](#) (2)

Provide resources & tools.

• [why were pseudo-harpichords so popular in late 90's pop music??](#) 1 hour ago

• [up to no good: psycie-i386-disc1.iso](#) 3 hours ago

• [i started building a playlist from Ray-quotes. here's song #3: http://t.co/E5EGzgqc](#) 4 hours ago

• [@thomasmonopoly i've found a lot of thal places use shrimp](#)

- **The Fedora Design Team:** please drop by [#fedora-design](#) on [irc.freenode.net](#) for any assistance! ([Join our chat on the web here](#). Or [join and drop an email to our mailing list](#).)

@thomasmonopoly I've found a lot of thai places use shrimp paste in a lot of otherwise-seafood-free dishes for flavor  
4 hours ago

## What's in it for you?

Okay, okay, we get it. You're a designer or OpenOffice.org whiz, and you've got things to do – why would you bother helping out with this? Let's do a quick run-down of what's in it for you:

- If you don't already have it, **you'll get membership into the [Fedora Design Team](#)**, which includes Fedora voting privileges and [hosting space](#) for Fedora-related projects.
- **For your personal portfolio you'll have a layout that will be used as a part of a real press kit** distributed at the [2010 professional event](#) in Boston, Massachusetts at the end of this month.
- **You'll build skills in using Inkscape and OpenOffice.org** – these are excellent free & open source tools that you can use because you can use them for just about any design project in the future and they are free forever. **You'll also face general layout challenges!**
- If you send me your snail mail address, **I will send you a thank you card, a full-color copy of your design, and a letter of thanks for your help!**
- You'll gain experience in contributing to a free/open source project.
- You'll learn more about Fedora 13's feature during the process of laying the document out – some of those features may be interesting if not useful to you.
- **Bragging rights as a free/open source project design ninja** & more importantly the first Fedora Design Team Bi-weekly Bounty designer!

You're totally pumped, right? Awesome. So where to start?



*Ninja by Hector Gomez from [openclipart.org](#) – Public Domain.*

## The Rules

- **You'll need a Fedora account to submit your work.** Don't worry, it's not hard to get, you can sign up for it here, quickly and painlessly: [Create a Fedora account](#). Once you've created your account, [log in to sign the contributor license agreement](#) (this gives us permission to use your work!)
- **If you are interested in taking this bounty on** please make a comment to this blog post below. The first person to claim it in the comments will have **exactly 48 hours** to give it a shot, at the end of which the bounty will be opened up for someone else (you can try to re-claim it if you want.) I will announce all status changes in the comments.
- **You must provide source files for your work.** This is so we can make any necessary edits or provide translations for the document, create a reusable template out of your awesome design, or just generally learn from how your design works. If you're working with

Outline the benefits.



- **The Fedora Design Team:** please drop by [#fedora-design](#) on [irc.freenode.net](#) for any assistance! ([Join our chat on the web here](#). Or [join and drop an email to our mailing list](#).)

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4 hours ago

## What's in it for you?

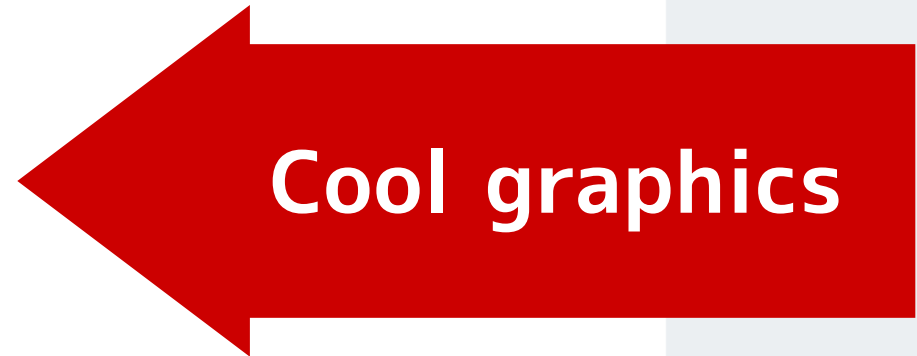
Okay, okay, we get it. You're a designer or OpenOffice.org whiz, and you've got things to do – why would you bother helping out with this? Let's do a quick run-down of what's in it for you:

- If you don't already have it, **you'll get membership into the [Fedora Design Team](#)**, which includes Fedora voting privileges and [hosting space](#) for Fedora-related projects.
- **For your personal portfolio you'll have a layout that will be used as a part of a real press kit** distributed at the [2010 Red Hat Summit](#) professional event in Boston, Massachusetts at the end of this month.
- **You'll build skills in using Inkscape and OpenOffice.org** – these are excellent free & open source tools that are worth learning because you can use them for just about any design project in the future and they are free forever. **You'll also build skills in addressing general layout challenges!**
- If you send me your snail mail address, **I will send you a thank you card, a full-color copy of your design, and some Fedora swag in thanks for your help!**
- You'll gain experience in contributing to a free/open source project.
- You'll learn more about Fedora 13's feature during the process of laying the document out – some of those features may prove interesting if not useful to you.
- **Bragging rights as a free/open source project design ninja** & more importantly the first Fedora Design Team Bi-weekly Bounty designer!

You're totally pumped, right? Awesome. So where to start?



*Ninja by Hector Gomez from [opencart.org](#) – Public Domain.*



## The Rules

- **You'll need a Fedora account to submit your work.** Don't worry, it's not hard to get, you can sign up for it here, quickly and painlessly: [Create a Fedora account](#). Once you've created your account, [log in to sign the contributor license agreement](#) (this gives us permission to use your work!)
- **If you are interested in taking this bounty on** please make a comment to this blog post below. The first person to claim it in the comments will have **exactly 48 hours** to give it a shot, at the end of which the bounty will be opened up for someone else (you can try to re-claim it if you want.) I will announce all status changes in the comments.
- **You must provide source files for your work.** This is so we can make any necessary edits or provide translations for the document, create a reusable template out of your awesome design, or just generally learn from how your design works. If you're working with

- **The Fedora Design Team:** please drop by [#fedora-design](#) on [irc.freenode.net](#) for any assistance! ([Join our chat on the web here](#). Or [join and drop an email to our mailing list](#).)

@thomasmonopoly I've found a lot of thai places use shrimp paste in a lot of otherwise-seafood-free dishes for flavor  
4 hours ago

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Ground rules +  
Contact info

## CREATING A BOUNTY

- #1** Set the stage / give a problem statement.
- #2** State the mission.
- #3** Provide a clear example of what you need.
- #4** Provide resources & tools.
- #5** Outline the benefits.
- #6** Cool graphics grab attention.
- #7** Set ground rules and provide contact info for assistance.



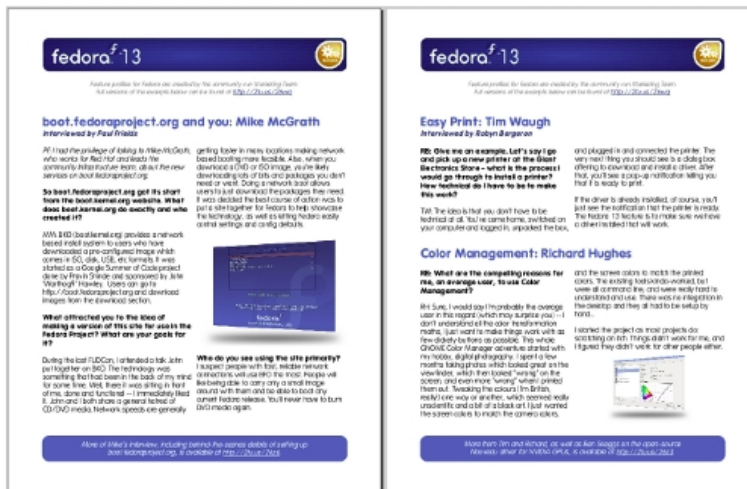
Don't forget to give  
props!



FEDORA, FEDORA DESIGN BOUNTY

## First Fedora Design Bounty Ninja identified!

POSTED BY MAIRIN · JUNE 28, 2010 · 8 COMMENTS



I am quite happy to report that we have identified our first Fedora Design Bounty Ninja: **Jef van Schendel!**

Jef responded to our first Fedora Design Bi-Weekly Bounty just a couple of hours after it was posted, and he did an amazing job putting together a 6-page layout for the Fedora 13 feature profiles, carefully adhering to all of the Fedora branding guidelines and providing all of his source work!

Congratulations, Jef, on a job well-done! By the way, Jef is a second-year industrial design student from the Netherlands, and this was his first contribution to open source. Also worth noting, Jef has since taken on two other [design tickets](#) as well as worked on some mockups for Design Hub, so he is whooping some serious behind (or skulking stealthily about with a [Gimp katana](#) or [Inkscape nunchucks](#) at the ready, as ninjas prefer to do)!



### PAGES

- [About](#)

### RECENT POSTS

- [Fedora Design Bounty: Installer Ransom Notes](#)
- [Interactive SVG Mockups with Inkscape & Javascript](#)

# Show off the work!

- [Anaconda Language & Keyboard Layout Selection](#)
- [Delicious Inkscape mockup export script](#)
- [Making Fedora easier to use & the Installer UX redesign](#)
- [The secret to Stanley Cup winner prediction](#)

### CATEGORIES

- [artwork \(5\)](#)
- [Audio/Video \(2\)](#)
- [Design Hub \(4\)](#)
- [Education \(3\)](#)
  - [RPI \(1\)](#)
- [Fedora \(68\)](#)
  - [Anaconda \(4\)](#)
  - [cgroups \(1\)](#)
  - [Design How-To \(1\)](#)

# NEW NINJA!



**Jef van Schendel**  
FEDORA DESIGN BOUNTY NINJA #1

Are you ready for your chance to become an open source design ninja too? Keep an eye out for the next [Fedora Design Bounty!](#)

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[« Some Geeky comics](#)

[Fedora Board Meeting, 2 Jul 2010 »](#)

## DISCUSSION

### 8 Responses to "First Fedora Design Bounty Ninja identified!"

You're very welcome! Feels good to be a ninja. 😊



Don't forget the help I got from Daniel Berryhill and tatica, though! And of course mchua for guiding me around Fedora. Thanks, guys. 😊

POSTED BY [JEFJEF](#) | JUNE 28, 2010, 4:41 PM

[REPLY TO THIS COMMENT](#)

Great job and great initiative. One step closer to our community.



nelson.

POSTED BY [ABORRECIDO](#) | JUNE 28, 2010, 4:44 PM

[REPLY TO THIS COMMENT](#)

The overall layout and impression is pretty nice, but especially the bold font is rather clumsy. Look at the "ta" in "installation" and the i-dots touching the stems.



The first quotation mark is of a different kind.

A lack of hyphenation leaves the justified blocks less even than they could be.

POSTED BY [THORSTEN WILMS](#) | JUNE 29, 2010, 1:02 AM

[REPLY TO THIS COMMENT](#)

That looks awesome. Great job, Jef.



POSTED BY [ADAM WILLIAMSON](#) | JUNE 29, 2010, 7:24 AM

[REPLY TO THIS COMMENT](#)

[cggroups \(1\)](#)

[Design How-To \(1\)](#)

# 'Trophy'

[Girl Scouts Class \(2\)](#)

[GNOME \(10\)](#)

[Gnome Shell \(1\)](#)

[GNOME UX Hackfest \(9\)](#)

[Inkscape \(7\)](#)

[Inkscape Class \(9\)](#)

[Interaction Design \(7\)](#)

[Interaction Design Work \(3\)](#)

[Open Source Rocking \(7\)](#)

[Suck \(1\)](#)

[Uncategorized \(183\)](#)

[Unpackaged Font of the Week \(18\)](#)

[Usability Lab \(2\)](#)

## ARCHIVES

Select Month

## MICRO-BLOG

[want to contribute to a free software project? try the latest fedoradesign bounty! http://t.co/qjtuNBlt #fedora 1 hour ago](#)

[why were pseudo-harpsichords so popular in late 90's pop music?? 1 hour ago](#)

[up to no good: psyci386-disc1.iso 3 hours ago](#)

[i started building a playlist from Ray-quotes. here's song #3: http://t.co/E5EGzgqc 4 hours ago](#)

[@thomasmonopoly i've found a lot of thai places use shrimp nests in a lot of other cuis](#)



A fluffy, grey and white kitten is lying on its back on a concrete surface. The kitten's mouth is slightly open, and it appears to be looking up. The background shows some scattered leaves and a shadow cast by the kitten.

**REMEMBER ME?**

Photo Credit: "Sleeping" by kaibara87 on Flickr. Used under a Creative Commons Attribution 2.0 license.



It's an investment  
for the future.

# Questions?

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<http://ur1.ca/53wnj>

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